

**THE CLEVELAND MUSEUM OF ART  
CLEVELAND 6. OHIO**

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FOR RELEASE *Larry Hawkins*

*P.O.*

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Through research by Dorothy VanLoosen a spectacularly beautiful exhibition of jewelry has been gathered together at The Cleveland Museum of Art. Included are examples of ancient, medieval, classic, Oriental and modern pieces.

Since the beginning of recorded time, jewelry has been one of man's most treasured possessions. It has always been valued to complete and enhance the costume, and often as a symbol of power.

The various techniques, displayed and explained in the exhibition, have changed little since the dawn of history. At present jewelry can be manufactured by mass machine production and synthetic gems can be made in a laboratory, but the hand-wrought piece by a good designer and craftsman is still pre-eminent in the art of jewelry making.

Man quickly progressed from the stage of crudely carved beads and exploited the use of various techniques such as soldering and engraving to improve shape and design. He added other materials to supplement the metal with additional color. Of these, one of the most widely used and acclaimed is enamel.

The exhibit, installed by William E. Ward, will be in the Little Gallery of the Museum through April 4 1956.